



## Terms of Participation for Film submissions

### Selection process

Films submitted will be screened and selected by a neutral committee. The jury decides about the participants of the Low-Budget and No-Budget competitions as well as the rest of the festival programme. All films of the competitions will be judged by the audience, thus electing the winners.

### Requirements

Films should be produced within the years 2008 and 2011. Raw preview versions of films completed by end of 2011 or beginning of 2012 can also be recognized in exceptional cases. However, the preview version must be similar to the final version.

Short film as well as long-playing films can be submitted.

All contents and genres are acceptable (except for advertisements, image and experimental films) as long as they do not imply any illegal exposures according to German StGB law (e.g. pornography, excessive violence or sedition etc.).

Low Budget production costs have to be below 2,500 Euro per minute run-time, long-playing films from 60 minutes shall have not more than approx. 250,000 Euro total costs and short films up to 60 minutes not more than approx. 50,000 Euro.

No Budget production costs have to be below 100 Euro per minute run-time, long-playing films from 60 minutes shall have not more than approx. 10,000 Euro total costs and short films up to 60 minutes not more than approx. 2,500 Euro.

Apart from the actual production costs factors like production facilities and infrastructure (company or film academy) are also taken into account for the classification.

### Screening and presentation copy

Screening copies, photos/film stills and other submitted footage remain in the festival archive, they will not be sent back.

Return of presentation copies can be realized after the last presentation during the festival directly to any authorized person or else by mail latest 1 month after the festival to the address provided by the filmmaker.

The festival organizers only accept the costs for redispaching of the presentation copies.

The sender has to provide sufficient postal fees for the transmittal of the presentation copies. Film transmittals with insufficient postal fees will be rejected.

The following formats are valid for the film submission:

Screening copy

Data medium	Format
Video DVD	PAL
Data DVD USB Memory Stick	[Format of presentation]

Presentation copy

Data medium	Format	Container	Codec
Filmstrip	35mm (Optical sound, Dolby SRD)	-	-
Video DVD	DVD, PAL	-	MPEG-2
Data DVD or Harddisk or USB Memory Stick	Video file: 576i or 720p or 1080i or 1080p	AVI or MOV or MPEG	SD: DVSD or MPEG-2 HD: H264 or AVCHD or DVCPRO-HD or Apple ProRes
Harddisk or USB Memory Stick	Video file: DCP / 2k / 4k	[div.]	JPEG 2000 or MPEG-2
Cassette	Mini-DV / DV  Digital Betacam (PAL)	-  -	DVSD HDV  -

Audio: 2.0 or 5.1, 16/24 bit, up to 48 kHz

Remarks:

- Film presentation is provided by a digital cinema projector with a max. resolution of 2048 x 1080 pixel.
- The presentation of NTSC footage is without any warranty for quality or colour fidelity.
- If no high-quality presentation copy is available, the film will be played from the screening copy.

## **Deadlines for registration**

Low-Budget and No-Budget competition: for the contests only films are considered that are submitted latest until October 31, 2011 (postal date).

All filmmakers registering until October 31, 2011 (postal date) will receive a free accreditation if invited to the festival. Filmmakers registering after October 31, 2011 (postal date) have to pay an accreditation fee of 35,- Euro if invited to the festival.

## **Legal Provisions**

All copyrights remain with the filmmakers.

The filmmakers have to guarantee that they possess all copyrights and personal rights necessary for the festival presentation.

Films submitted for the festival cannot be withdrawn. Upon submission the filmmakers accept the presentation of their films during the festival.

All transmittals and other materials are not covered by insurance. The organizers do not assume any liability in case of damage or loss.

The risk of transport is on the side of the sender. Under no circumstances will the organizers be liable. Transmittals from abroad have to carry the remark: "For cultural purposes only – no commercial use".

Decisions of the festival administration are binding and unappealable. Any legal process is excluded.

The festival administration can provide extracts of submitted films (up to 3 minutes) as well as still pictures for means of non-commercial festival advertising to internet, press, radio and television networks.

The presentation of all films that are accepted in the festival programme will be free of any charges or fees.

## **Acceptance of the Terms of Participation**

By registration and submission of a film the filmmaker acknowledges these terms and conditions for participation.

## Addresses for film submissions

The following deadlines and addresses have to be met for the submission of the participating films:

- 35mm copies shall be sent directly to the cinema latest 2 weeks before festival start:

Cinema „Die Schauburg“  
Keyword „Independent Days 12|Filmfest“  
Marienstrasse 16  
76137 Karlsruhe  
Germany

- Copies for presentation based on file formats must have arrived at the festival office latest 4 weeks before festival start:

Filmboard Karlsruhe e. V.  
Keyword „Independent Days 12|Filmfest“  
Durlacher Allee 62  
76131 Karlsruhe  
Germany

If the presentation copy has not arrived in time for the show, the screening copy of the film will be presented instead.